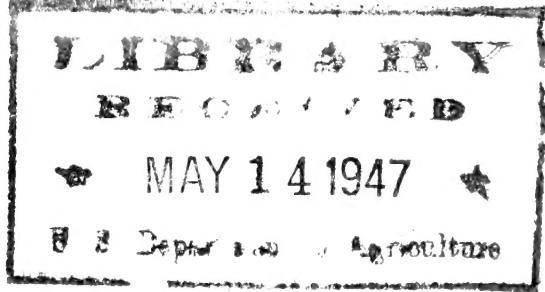


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HERMITAGE GARDENS DAFFODILS 1947

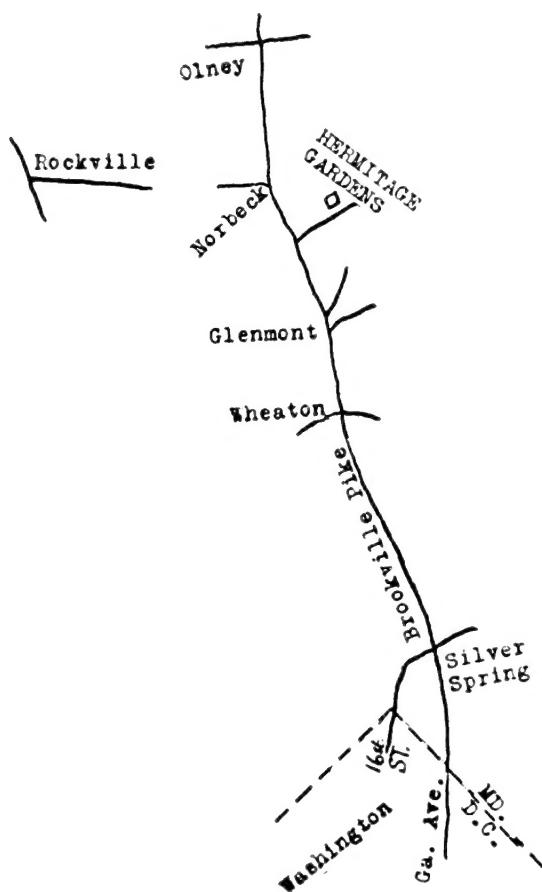


EDWIN C. POWELL

ROCKVILLE, R. F. D. 4
MARYLAND

HERMITAGE GARDENS are located on Hewitt Avenue at Hermitage Park, Aspen, Md., 7 miles north of the Md.-D. C. line on the Brookville (Seventh Street) Pike, route 97 out of Washington; and from Baltimore through Ellicott City to Olney, then south on route 97 about 5½ miles. The Oriole bus line between the District Line at Georgia Avenue and Sandy Spring passes within a short distance of the gardens. Visitors are welcome at all reasonable times.

Telephone—Washington, D. C., PLeasant 1074.



bulbs. Procure good solid bulbs and plant them as early as they can be obtained; although early planting is desirable late planting (early November) gives satisfactory results. Plant the bulbs deeply, 6 to 8 inches apart if they are to remain down for several years, and cover with soil two and one-half to three times the height of the bulb from base to tip. Bone meal or superphosphate are excellent fertilizers if no others are available. A light dressing of a high-nitrogen fertilizer (5-10-5) may be broadcast over the bulbs when the tips of the leaves show in early spring; it will help to produce larger and finer flowers after the bulbs have been down for 2 or 3 years.

Figures in parenthesis following name indicate the relative season of bloom, 1 being the earliest, and 6 latest. F. F. C., indicates First Class Certificate, the highest award given by the Royal Horticultural Society (and by others); A. M., Award of Merit.

Orders accepted subject to crop and previous sale. I cannot guarantee to fill orders received later than September 30, as after that date all unsold bulbs are replanted.

Terms, cash with order, or 25 per cent cash and balance C. O. D.

Prices are net and include cost of delivery in continental United States, except as indicated.

The **Narcissus** is a very amenable bulbous plant and will grow under the most adverse conditions, but a fertile medium loam and good culture will produce the most and the best flowers. The soil should be plowed or spaded deeply (10 inches or more) and a liberal application of well rotted manure, compost, or leaf mold turned under several weeks before planting the

HERMITAGE GARDENS ORIGINATIONS

Introductions of 1947

CLAVERACK. (4-5) Bicolor Barri. A large flower of striking appearance from Will Scarlet x Seraglio. Broad, white, heart-shaped, somewhat irregular petals of thick velvety substance and a widely flaring lemon-yellow cup with a wide orange-red edge. Each \$7.50.

MACKINAC. (2) Bicolor Incomparabilis. Rich yellow broad heart-shaped flat perianth segments that pass to white as the flower ages. Flaring orange crown with an orange-red edge after the style of Fortune's Crest. A well rounded flower of medium height from John Evelyn x Fortune's Crest; very vigorous and floriferous. Each \$7.50.

ORONO. (3) Bicolor Trumpet. Broad white well overlapping petals of smooth texture and excellent substance that lean slightly forward. Large, flaring, rich yellow trumpet with a gracefully rolled and fluted edge. A stunning flower because of its size and strong contrast. Each \$7.50.

PONCA. (4-5) Yellow Incomparabilis. A very regular star-shaped flower with broad, overlapping, light-yellow pointed petals, and a rich yellow, very flat crown 1½ inches in diameter with a fluted edge from Bodilly x Kantara. Tall, vigorous, and lasts exceedingly well. Each \$7.50.

QUANTICO. (3) Bicolor Incomparabilis. A large, tall, and very vigorous flower from Florist's Delight x Killigrew. Broad, white, heart-shaped, widely overlapping petals that stand at right angles to a large, spreading, wonderfully rich yellow crown that rolls back at the rim and has a nicely serrated edge. Broad blue-green foliage. Each \$7.50.

SARATOGA. (3) Bicolor Incomparabilis. A unique flower of informal design, outstanding in the garden and very attractive for decorative purposes because of its large size (4½ inches) and coloring. The three outer petals are very large and broadly heart-shaped and the three inner ones are somewhat narrower but well overlapping. The unique bowl-shaped lemon-yellow crown has an orange edge. From Killigrew x Twinkle. It is tall, vigorous, and prolific. Each \$7.50.

Introductions of 1946

ALGONQUIN. (3) Large-crowned Leedsii. A beautifully proportioned large pure white flower that appeared in a bed of mixed seedlings of unrecorded parentage. The wide well overlapping perianth segments open flat and lean slightly forward as the flower ages. The bell-shaped crown has a nicely fluted edge. Each \$10.

CHICKASAW. (3) Yellow Trumpet. A rich self-yellow Ajax of medium height and of vigorous growth. Broad overlapping petals that lean slightly forward as the flower ages, but open flat and at right angles to a broad, short, flaring trumpet that has a deeply serrated edge. From Osiris x Sunstar. Each \$7.50.

MATAPEAKE. (3) Bicolor Incomparabilis. A large somewhat informal flower having very broad heart-shaped pure white perianth segments and a broad, apricot orange crown 1½ inches in diameter with a narrow red edge. Beautiful in the garden and for decorative purposes. From Will Scarlet x Warlock. Each \$6.00.

PAWNEE. (2-3) Bicolor Trumpet. An outstanding flower of contrasting colors. Well overlapping somewhat pointed white petals surmounted by a long, straight, lemon-yellow trumpet with a widely rolled brim. Bred from two parents of the highest perfection—Nevis x Bodilly. Each \$7.50.

SEMINOLE. (2-3) White Trumpet. A pure white flower of medium height with broad dark-green foliage. Wide, long, broad, somewhat pointed petals and a long straight well proportioned trumpet. A really appealing flower from Maharajah x Kantara. Each \$10.

YELLOW TRUMPETS

Aerolite. (3) The large flower is beautifully proportioned and gives an impression of gracefulness despite its size. The petals are deep primrose, broad and flat, and the shapely trumpet of a medium yellow. A long-lasting splendid garden or cut flower. Dozen \$2.00.

CHICASAW. See page 3.

Diotima. (3) One of the best of the new super-giant yellow Trumpets. Despite its huge size (perianth being 5 to 6 inches across) the whole flower is beautifully proportioned and is carried gracefully on strong 2-foot stems. The broad overlapping petals form a star-shaped perianth of medium deep primrose; trumpet somewhat more deeply colored. Each 50c.

Forerunner. (1) A very remarkable flower because of its extreme earliness. Large, golden-yellow, with long trumpet widely flanged and frilled at the mouth. Very tall and free of increase. Each 50c.

Harold Beale. A very substantial flower. Broad yellow trumpet and somewhat lighter perianth. Each 30c.

John Farquhar. An enormous pure yellow flower of exhibition type. Each 35c.

KATONAH. (Powell) (3) A seedling of King Alfred from which it inherits wonderful rich yellow color of a uniform shade throughout. A large up-standing flower of excellent form, quality, vigor, and productiveness that attracts attention because it "looks up at you." Broad overlapping perianth segments stand at right angles to a shapely flaring trumpet. Each \$1.00.

King Alfred. (2) The most popular yellow Trumpet because of its large size, fine substance, refined finish and uniform intense rich golden-yellow color. It is a tall, vigorous grower and free bloomer. Doz. \$1.50.

Lord Wellington. (4) F. C. C., Haarlem. An enormous flower but of perfect show form and self-yellow color throughout. Large, very smooth perianth stands at right angles to the large golden-yellow trumpet. Each 75c.

Obvallaris. (1) The true Tenby daffodil. A very distinct dwarf and early, deep-yellow flower, recognizable by its expanded six-lobed trumpet and the wide flat perianth segments. Of smooth texture and "King Alfred" yellow. Each 25c.

Olympia. Deep primrose yellow perianth segments; rich yellow trumpet heavily ruffled at brim. Very showy immense flowers. Each 25c.

Robert Sydenham. Well formed sulphur-yellow perianth; yellow wide open trumpet with a fine deeply frilled brim. Each 25c.

SAMOSET (formerly Geronimo.) (3) (Powell). A highly finished exhibition rich self-yellow of large size, smooth waxy texture, superb form and quality, and thick substance. The broad well overlapping petals stand at right angles to a well-proportioned somewhat flaring trumpet with a neatly serrated edge. A strong vigorous plant and a good increaser. First seeding and best flower in show of Takoma Horticultural Club, 1941. From Pilgrim-age x White Emperor. Each \$12.50.

Solid Gold. (3) A tall deep clear self-yellow trumpet of just nice size, fine parchmentlike texture and beautiful form; flat, overlapping, clean-cut perianth and well proportioned, slender, nicely flanged trumpet. A really refined well-bred looking flower; one of the best of the newer yellow Trumpets. A. M., R. H. S. Each \$1.00.

Wagner's Rheingold. A noble flower of great substance with large golden-yellow frilled trumpet, and large, round, overlapping perianth. Each 40c.

WHITE TRUMPETS

AGAWAM. (3) (Powell) A very beautiful large white flower from Nevis x Naxos that was first in seeding class and best flower in the daffodil show of the Takoma Horticultural Club in 1936. It has broad, overlapping, pointed petals and a somewhat flaring trumpet with a nicely frilled edge. Tall and a good doer. Lasts a long time in good condition. Each \$3.00.

APPANOOSE. (3) (Powell). A very nice dwarf rock-garden plant 8 to 10 inches tall. Shovel-pointed perianth segments lean forward and are somewhat curved and twisted. The well proportioned trumpet has a nicely turned brim. Opens light cream and passes to white. Vigorous, broad foliage, prolific. From Madam deGraff x White Emperor. Each \$1.00.

Beersheba. (2) A. M., F. C. C., R. H. S. A flower of outstanding quality. Magnificent perianth at right angles to the large open uplifted trumpet. Free bloomer, early, vigorous, a rapid increaser, and a wonderful flower for cutting because of its long lasting quality. Give it a sheltered spot in the garden where its snowy white flowers may be enjoyed. Each 50c.

COOSA. (2-3) An early, vigorous, medium tall white Trumpet, having broad, overlapping, somewhat pointed petals of thick firm substance, and a beautifully proportioned flaring trumpet that opens primrose and soon passes to old ivory. Of good exhibition quality and a fine garden flower. Each \$7.50.

IANA. (4) (Powell). A tall and very shapely white flower on a strong plant with broad blue-green foliage. The trumpet is well proportioned, slightly flaring, and has a neatly serrated edge; it opens primrose and soon passes to ivory-white. The broad, well overlapping, somewhat pointed petals stand at right angles to the trumpet and reflex gradually as the flower ages. A very attractive flower and a good increaser. From Mrs. Ernst H. Krelage x Tenedos. Each \$7.50.

Mrs. Ernst H. Krelage. (3-4) H. C., R. H. S. A refined, creamy white or pale primrose trumpet and white perianth; trumpet of perfect form with reflexed mouth. Often called the white King Alfred. 3 for 75c; doz. \$2.50.

Mount Hood. Broad, flat, much overlapping, strong white perianth standing at right angles to the large, well proportioned trumpet. Strong plant and a flower of fine quality. Each \$1.00.

PECOUSIC. (Powell). (3) A medium sized graceful flower of pleasing form and style from Mrs. Ernst H. Krelage x Winsome. Broad flat petals that stand at right angles to a shapely trumpet with a nicely serrated edge that opens cream and passes to white. Each \$2.50.

Roxane. Beautifully shaped overlapping white perianth, and broad, white trumpet elegantly frilled at mouth. A strong, vigorous grower and one of the largest flowers in this class. Each 40c.

St. Peter. A large flower on a tall stem. White perianth and pale yellow trumpet which soon changes to white. A new English variety. Each 25c; dozen \$2.50.

SEMINOLE. See Page 4.

Watteau. A fine large white Trumpet of distinct form. Long, narrow, white petals and long, slender, creamy trumpet that quickly turns white. Each 25c.

White Emperor. (3) For many years this has been considered the most perfect white Trumpet in both form and quality because of its marble-like smoothness and solidity of texture, and classical symmetry and outline. It is indispensable to the exhibitor and breeder. Each 75c.

BICOLOR TRUMPETS

Duke of York. A very good bicolor having a yellow trumpet and a cream-colored perianth. Long stem. Each 30c.

HURON. (4) (Powell). A very floriferous variety; large, vigorous and tall, with wide blue-green foliage. Overlapping, broad, slightly-pointed perianth segments opening light primrose and passing to white. Very smooth, velvety, cream-colored, slightly flaring trumpet with a beautifully serrated edge. From Aeolus x White Emperor. Each \$3.50.

Jefta. (2) Very delicately colored flower of large size. Cream colored perianth and pale lemon trumpet slightly recurved at the mouth. Each 40c.

MONOCACY. (4) (Powell). A large showy flower having broad, shovel-pointed, white petals that point slightly forward and overlap well; the edges roll backward as the flower ages. Large, cream-yellow, flaring trumpet with open mouth and serrated edge. Vigorous and of medium height. It is from two wonderfully fine parents—Royalist x Godolphin. Each \$6.00.

Mrs. John Hoog. A refined variety with white perianth, and short, primrose-yellow trumpet open at the mouth. Flowers of fine texture borne on tall stems. Free flowering. Each 50c.

Music Hall. A very large bicolor Trumpet, fully 5½ inches in diameter. Pure white perianth of good form and quality, and a very large, deep golden-yellow trumpet widely flanged and rolled back at the mouth. Each 40c.

ORONO. See Page 3.

PAWNEE. See Page 4.

TECUMSEH. (Powell). (3) A large upstanding flower of good contrast from Van Waveren's Giant x Lord Kitchner. Broad, overlapping, slightly pointed petals that stand flat and at right angles to a shapely lemon-yellow trumpet with a well serrated brim. A vigorous healthy bicolor. Each \$1.00.

YELLOW INCOMPARABILIS

Abelard. Broad, yellow crown with orange tint at edge and showy orange antlers supported by a broad primrose perianth of exceptional substance. Beautiful in the unfolding bud and long lasting. Each 25c.

Aranjuez. A recent novelty of unusual merit. Round and beautifully smooth clear yellow perianth of thickest substance. The expanded crown is deep yellow widely margined bright orange-red. Each \$4.00.

BASHBISH. (3) (Powell). Medium-sized richly colored flower on a tall stem from a vigorous plant. Very smooth, well overlapping, pointed, butter yellow petals; finely proportioned flaring, frilled, orange crown. A stunning flower and a good doer. From Bernardino x Bokhara. Each \$1.00.

Carbineer. (4) A magnificent brilliant flower of splendid carriage and stiff substance, with broad, flat, bright rich-yellow perianth that stands at right angles to the large, deep, bright orange-red crown. Tall grower and very free of increase. Each \$2.

Carlton. (2-3) A. M., R. H. S. A fine self-yellow flower of great size borne on a plant of wonderful vigor. Flat overlapping perianth and large expanded crown frilled at edge. Dozen \$2.00.

Cheerio. (3) A most outstanding and remarkable flower; one of the best of Fortune's progeny. Soft-yellow, immensely broad, overlapping, almost circular perianth of extraordinary thick substance; bold, widely expanded, frilled, bowl-shaped crown of bright orange-red shading paler at the base. Very tall, vigorous, and free of increase. Each \$1.00.

Copper Bowl. (3) A flower of most beautiful form and quality bred from Beacon x Fortune. The shape of the flower is like Mitylene, but the perianth is clear yellow and the expanded, shallow, bowl-shaped crown is clear glowing coppery orange-red. A vigorous plant. Each \$2.00.

Crocus. (3) One of the most striking flowers raised by the late P. D. Williams, classified first as a Trumpet. Broad perianth and well flanged crown of great substance and most intense uniform Maximus gold throughout. The flower is very durable and as it ages it deepens in color and takes on a wonderful dark, almost orange-gold tint. Each \$1.00.

Croesus. (3-4) F. C. C., R. H. S. An outstanding flower of great substance, with large, rounded and imbricated pale-primrose perianth, and a widely expanded crown of deep red. A very showy flower. Doz. \$1.50.

Damson. (3) A. M., R. H. S., and Haarlem. A flower for those who delight in brilliance of color; of very attractive form, tall and somewhat drooping. The crown is an intense fuchsia-red which attracts one's attention at a distance. Each 50c.

Dunkeld. (4) A magnificent flower having broad, smooth, circular, clear-yellow perianth of great substance, and shallow, expanded, solid, vivid orange-scarlet crown. Very vigorous and free flowering. Each \$4.00.

FORBER. (Powell). (3) A large and very showy flower bred from Bernardino by Fortune. Rich, golden-yellow perianth having very broad, overlapping, shovel-pointed segments. Funnel shaped dark-yellow crown with a rich orange-red edge extending well down toward the center. Vigorous and prolific. The color holds until the flower fades. Each \$2.50.

Fortune. (2) F. C. C., R. H. S. Undoubtedly the most sensational daffodil of recent introduction and invaluable for the exhibitor and breeder. A giant of perfect form and gorgeous color on a two-foot stem. Grand, flat, overlapping perianth of great substance and of clear deep-lemon gold; very large bold crown of wonderfully glowing coppery red-orange. Vigorous and a good doer. One of the earliest to bloom. Each 50c.

Fortune's Crest. (2) A. M., R. H. S. The most striking flower in the garden. Very widely rounded, pale-yellow overlapping petals, and large, wide, deep orange-red crown. The strongest color of any Fortune seedling. Tall, perfectly balanced; vigorous. Unsurpassed for the show bench and a splendid garden plant. Each \$3.50.

Fortune's Gift. (3) Very tall; deep yellow perianth and shapely, bright orange-red crown. A flower of perfect form and vivid coloring. One of the best of the Fortune seedlings. Each \$3.00.

Garibaldi. (3) The perianth is bright yellow, rather pointed, and of good substance; the crown is of brightest glowing orange-red. Fine for cutting. Tall, strong grower and very free of increase. Doz. \$1.50.

Golden Frilled. (2) Golden-yellow perianth, and large, crested, frilled crown, almost a trumpet. Vigorous, early; a rapid increaser, and an outstanding garden flower, also excellent for growing in pots and bowls. Three for \$1.00.

Havelock. (2-3) A. M., F. C. C., R. H. S.; A. M., Haarlem. This variety has probably received more awards (eight) as an exhibition, garden, and cut flower than any other variety. A fine self clear-yellow variety of beautiful form and smooth texture, with very broad overlapping perianth, and large well-balanced crown of a slightly deeper shade, expanded at mouth. A remarkable garden plant. Each 40c.

HOOSAC. (4) (Powell). A very noticeable flower because of its large size and strong color. Broad, overlapping, pointed perianth segments that make a star-shaped decorative flower, flat and at right angles to a shapely dark-orange crown. From Golden Beauty x Bokhara. Each \$3.50.

Invergordon. (3) A. M., R. H. S. A most striking flower of great size with very broad, rounded, smooth, soft-yellow perianth and wide, open, shallow, bowl-shaped crown of solid vivid deep orange-red. Each 75c.

MASSASOIT. (3) (Powell). A very refined and beautiful flower of high exhibition quality. The broad, very smooth shovel-pointed petals overlap half their length. They are rich yellow in color and as they age they lean slightly forward, the points on a line with the darker yellow, medium-sized, flaring crown that has an orange edge. Tall, graceful, and vigorous. From Hera x Fair Bostonian. Each \$2.50.

Merkara. (4) Very large, flat, much overlapping, sulphur-yellow perianth; large, expanded, deep orange-red crown. Showy, attractive flower. Each 40c.

Montpellier. (4-5) A. M., Haarlem. An outstanding flower of excellent form and substance that holds its color in the sun better than most varieties. Flat, well-overlapping, yellow perianth and expanding red crown. Each \$1.00.

Pilgrimage. (3) A. M., R. H. S. A large and remarkably beautiful rich yellow self of perfect show form, great substance, and exquisitely smooth, waxy texture. One of the best for show and garden culture. Each 25c; dozen \$2.50.

POCAHONTAS. (3) (Powell). A large show flower of high quality. Very smooth, deep-yellow, broadly overlapping perianth segments surmounted by a wonderfully rich-yellow crown with dark orange-red edge. Holds its color remarkably well. From Bernardino x Fortune. Each \$2.50.

PONCA. See Page 3.

Porthilly (4) A. M., F. C. C., R. H. S.; A. M., Birmingham. One of the most sensational flowers yet offered. Large and tall, of beautiful form and quality, having broad, beautifully shaped, smooth, clear-yellow perianth and open frilled crown of the most amazing deep and intensely vivid orange-crimson—a really marvelous color. Very vigorous plant. Each 60c.

Prosperity. (4) A Dutch variety of the Golden Frilled type. Large, bright, golden-yellow overlapping perianth, and beautifully frilled orange-yellow crown. Each 25c.

Rio Rita. (4) A most interesting and striking giant flower. Very broad, round, flat, overlapping sulphur-yellow perianth, and an immense, flat, orange crown with a frilled edge of orange-red. Each \$1.25.

ROANOAK. (3) (Powell). A large and beautiful flower that has broad, well overlapping, shovel-pointed, light yellow segments that stand at right angles to a very fine, bell-shaped, deep-yellow crown an inch long and 1½ inches in diameter with an orange-red frilled edge. Tall, vigorous, and productive. From Diana Kasner x Copper Bowl. Each \$6.00.

Rustom Pasha. (3) A large flower with most intense color that does not fade in the sun. The large flat perianth is deep golden yellow, and the rather long crown is deepest solid orange-red. Tall, strong grower and a very good flower. Each \$2.00.

St. Egwin. (3-4) An outstanding giant flower, over 5 inches across and standing 2 feet high. Perianth segments very broad and overlapping, slightly spoon-shaped, and of the most perfect smooth texture and wonderful substance; short crown beautifully proportioned; uniform, clear, soft yellow throughout. Very strong grower and an exhibition flower. Each \$1.25.

SUWANEE. (2-3) (Powell). An attractive flower of appealing interest from Expectation x Fortune. Bright-yellow, broad, flat, overlapping petals that make a flower 3½ inches in diameter. Medium-sized, flaring, deep-yellow crown shading to rich orange-red. Each \$2.50.

Walter Hampden. (3-4). Bright primrose perianth and pure-yellow crown with a tint of orange in the frills. Tall and very vigorous grower. Each 25c.

Whiteley Gem. (1-2) Similar to Fortune but somewhat earlier. Smooth yellow perianth with a large crown of coppery orange-red. Good substance and very lasting; rapid increaser; tall strong stem. Each 60c.

Yellow Poppy. (2) Visitors always comment on this outstanding flower of fine form and substance because of its unique light lemon-yellow color. Tall, vigorous, and prolific. Fine for cutting. 3 for 50c; doz. \$1.50.

BICOLOR INCOMPARABILIS

Agra. The very broad and overlapping creamy white perianth is of immense substance and measures fully 5½ inches in diameter. The large spreading crown is 2 inches in diameter and is bright orange. It is very vigorous and free flowering, and one of the finest varieties for exhibition. Each 50c.

Carmencita. (3-4) A very beautiful flower of refined form borne on a tall stem. Broad, overlapping perianth segments of pure white and of good substance; medium sized, much frilled crown of pure orange. A. M., Haarlem. Each \$1.00.

CATSKILL. (4) (Powell). This is one of the most striking flowers that I have raised because of its large size, fine form, and contrasting colors. It has very broad, heart-shaped, snow-white perianth segments that stand at right angles to a broad, shallow, rich orange crown. The beautifully serrated edge of the crown is of a deeper shade and the intense color extends into the base of the segments. It has splendid substance, is tall and very vigorous. From Bokhara x Sunstar. Each \$6.00.

CAYUGA. (4-5) (Powell). An enlarged edition of John Evelyn with an orange-red edged, large, flaring, much crinkled, double-frilled, rich-yellow crown. Very broad, heart-shaped, crepe paper-like perianth segments of good substance that open primrose but soon pass to white. A tall, stunning, long-lasting flower; from John Evelyn x Bokhara. Each \$4.00.

Coverack Perfection. (3-4) Broad white perianth, and large shallow crown edged and flushed with pale salmon gold. An unusual flower; from Mitylene x Fortune. Each \$2.50.

Cymric Queen. Deep-yellow crown with reddish orange frill; petals pure white, well rounded and overlapping. An extremely refined and attractive flower of greatest merit. Each \$2.50.

Dick Wellband. (4-5) A. M., Haarlem. Pure-white perianth and flame-orange crown, a startling contrast that makes it stand out prominently in any collection of daffodils. The color intensifies with age. A very strong grower and exceptionally free-flowering variety. Each 40c.

ESOPUS (4) (Powell). A 4-inch distinctive flower of graceful carriage. The three outer very broad shovel-pointed petals are 1½ inches broad; the three inner, somewhat narrower and more pointed. The rich lemon-yellow, flaring crown 1 inch long and 1¼ inches across has an attractive fluted edge. Strong vigorous plant with blue-green foliage. From Hera x Fair Bostonian. Each \$1.50.

Estelle. (3) A very attractive flower, with sulphur-white perianth and large spreading crown of deep orange-cadmium. Doz. \$1.50.

Fortune's Queen. (4) One of the most colorful of Fortune's progeny. Broad, creamy white perianth of solid texture; glowing apricot-orange crown of great size and elegant form, opening out at mouth and beautifully frilled. A. M., Haarlem. Each 60c.

Francisca Drake. (2-3) An informal flower of a new type. Pure white petals 1½ inches wide and tinted gold at base; wide, deep golden-yellow crown, changing to flame-orange at the deeply frilled mouth. Each 25c; doz. \$2.00.

Galopin. (4) This is probably the finest of the famous red-cupped series raised by the late Mrs. Backhouse. A very large flower with broad well formed white perianth and a large intense solid red crown. Each 60c.

Hades. (4) A. M., R. H. S. A very large and remarkable flower with creamy-white perianth of splendid form and substance and segments slightly recurved at the edge; large expanded crown of deep cherry-red throughout and probably the darkest color yet seen. Tall strong grower. Each 50c.

Jean Hood. (3) An exhibition variety bearing large flowers on tall strong stems. White perianth with broad overlapping segments; yellow crown with bright orange-red margin. Each \$2.00.

John Evelyn. (2) A. M., R. H. S. Very large, overlapping, pure white petals; very large expanded, crown with double-frilled edge of a beautiful apricot-orange. A good exhibition flower. Doz. \$2.00.

Jungle Fire. (4) A very large and beautiful flower, with broad, creamy white perianth of good form and substance. The crown is large, solid red throughout, and nicely frilled at the mouth. A really first-class flower, and a tall strong plant. Each \$1.00.

MACKINAC. See Page 3.

MATAPEAKE. See Page 3.

Polindra. (3) A glorious bicolor of which the raiser, the late P. D. Williams, had the highest opinion. Broad, flat, pure-white perianth of great substance and smoothest texture; large, well finished, clear-yellow crown. A very large flower carried on a strong stem. Each \$1.50.

Red Abbott. (3-4) For brilliance of color this is one of the best red and white Incomparabilis and it holds its color remarkably well. The shapely rather pointed flat perianth is purest white, with a slight shading of gold at the base of the petals; the crown is most intense red, solid to the base. Each \$1.50.

SARATOGA. See Page 3.

Scarlet Leader. A sensational flower, having a vivid-red, well expanded crown and pure-white, overlapping perianth segments. Excellent show flower and sturdy garden plant. Each \$1.50.

TIOGA. (3) (Powell). A large and very robust flower on a tall strong stem, long-lasting, and of the highest quality. Broad, smooth, flat, overlapping perianth segments of purest white; long flaring crown of lemon-yellow. A beautifully proportioned flower, vigorous, and prolific, and the best yet seen in this division. From Robert Sydenham x Pilgrim. Each \$1.50.

WABAN. (Powell). (3-4) A very vigorous and prolific variety from Bernardino x Tenedos. Broad, overlapping, pointed petals 3½ inches in diameter, that recurve slightly and give the flowers a delightful informal effect. Lemon yellow bell-shaped crown 1¾ inches in diameter, with delicately crinkled edge. Of good substance and long lasting. Each 75c.

YELLOW BARRII

Cordova. (4) A magnificent Barrii of great size and grand quality, having very large, smooth, quite circular, soft-yellow perianth of great breadth, and shallow cup stained dark rich red. Each \$1.50.

Diana Kasner. (4) Creamy-yellow perianth; orange-yellow cup margined red. A large showy flower of superb quality. Dozen \$1.25.

Mangosteen. (3) A. M., Haarlem. A large flower of strikingly brilliant color. Broad, bright-yellow perianth, and widely expanded, frilled cup of solid blazing deep orange-scarlet. A. M., Haarlem. Each \$2.50.

Marquis. (4) Very tall and prolific plant of extraordinary vigor that might be described as a super-Firetail. Yellow perianth and cup of deepest solid red, almost crimson; remarkably strong color. Each 40c.

Rose Marie. (4) Beautiful and outstanding flower, extremely large and carried on a strong stem. Broad petaled reflexing perianth and fluted, large bowl-shaped cup of pale primrose shading to deep primrose at the frilled edge. A. M., Haarlem. Each 50c.

BICOLOR BARRII

Aleppo. (4) A. M., Midland Daffodil Society. A grand giant Barrii. Very large and remarkably striking flower; very broad, circular, overlapping, white perianth of great substance; large, almost flat cup gorgeously stained deep red. Tall plant of great strength and vigor. Each \$1.50.

CLAVERACK. See Page 3.

Elly Ney. (4) A remarkable flower that is distinct from others; of perfect design and build. Pure Poeticus-white perianth with outer petals so broad that they nearly touch, and the three inner ones overlapping and forming a saucer-shaped flower. Cup of deep lemon-yellow with the edge picoteed deep blood red. Each 50c.

Fleur. (4) Very large star-shaped perianth of pure Poeticus white; flat, deeply frilled cup of citron yellow edged orange-red. A beautifully proportioned flower. A. M., Haarlem. Each 40c.

Forfar. (4) A very striking large exhibition flower with broad, flat, white perianth of fine substance and a widely expanded, solid red cup. Strong grower and splendid show flower. Each \$1.00.

Galata. (4) Splendid show flower. Ivory-white perianth; expanding saucer-shaped, clear-yellow cup edged bright red. Each 25c.

Lady Diana Manners. (3) A beautiful flower named after a beautiful lady. One of the best for garden planting because it is outstanding in appearance, tall and prolific. Broad, pure-white perianth; large, widely expanded, crimson-scarlet cup with a yellow center. 3 for 60c; doz. \$2.00.

Lady Kesteven. (4) One of the finest flowers yet introduced. Snow-white perianth of unusually fine texture, well formed and substantial; cup of the very deepest red. A large, tall, and very showy flower. Each \$2.00.

Mrs. Barclay. (4) Large, round, much overlapping, creamy-white perianth; deeply frilled flat cup of primrose-yellow edged orange. Extremely showy, tall, and vigorous. Doz. \$1.50.

NONOTUCK. (Powell). (5) A very late Poeticus-Barrii resembling a Poeticus in growth. Broad, well overlapping, white petals form a very round, medium-sized flower. The spreading cup is finely fluted, orange-yellow narrowly edged orange-red. Each \$2.50.

Pride of Virginia. A large flower with broad white petals and a clear orange cup. Strong stems and very tall. Each 25c; dozen \$2.50.

Therapia. (4) A magnificent giant Barrii with broad, flat, pure-white perianth of great substance, and a large, almost flat, bright-yellow cup broadly margined with bright orange-red. Tall, strong stems. Each \$1.00.

LARGE-CROWNED LEEDSII

ALGONQUIN. See Page 3.

Brunswick. (1-2) A very large, tall, lovely Leedsii of exhibition type, and wonderful quality. The inside of the crown becomes white and the outside fades to lemon with very remarkable effect. The large crown, which approaches a trumpet in size, is pale lemon with a slightly recurved, frilled margin. Of astonishing durability; one of the first to open and lasts a long time. Each \$1.50.

Carnlough. (2) A distinct Leedsii of strong sturdy habit, fine size, and superb quality. Broad, firm, flat, pure-white perianth. On first opening the crown is faintest citron with a frill of soft coral-pink, but in time the entire flower passes to white. Each \$2.00.

Daisy Schaffer. (3) A show flower of high quality and one of the most outstanding of the new giant Leedsii. Flower 4½ inches across with crown nearly 2 inches. Perianth pure white; crown opening primrose and turning to light canary, deeper at the base. A. M., R. H. S.; F. C. F. A., Haarlem. Each 50c.

David West. (3) A most unusual large flower with a pure white perianth of elegant form and fine substance, and a finely imbricated crown of cream which gradually becomes white with buff-cream shading. Each \$1.75.

Gertie Millar. (3) A. M., Haarlem. Very large flower with pure white perianth; and beautifully proportioned pale-primrose crown deeply fluted and frilled, and of translucent texture. Unusually long pistil and anthers match these colors closely. Fragrant. Each 40c.

Mrs. Percy Neale. (3-4) A stunning flower with a large crown that has a much crinkled edge, a trifle darker than the petals. A tall thrilling beauty that make a pair with John Evelyn. Each 30c.

Mrs. R. O. Backhouse. (3) The famous "pink" daffodil often classed as a white Trumpet; very unique in color. Fine informal perianth of ivory white, and well-proportioned long slim crown of apricot-pink changing to shell pink at the deeply fringed edge. Of exceptional substance and long lasting. The color holds until the flower fades. Each 50c.

NAKOTA. (Powell). (5) This is a decided acquisition because it comes into bloom after all the other giant Leedsii. It has a large crown and is tall and vigorous. Broad, flat, well overlapping, shovel-pointed perianth segments; flaring, cream-colored crown with a finely frilled edge. A really outstanding flower in size, form, and substance. Each \$2.00.

Niphotos. (3) A giant Leedsii of the very highest quality. Broad, much overlapping, pure white perianth of wonderfully thick waxy substance. The crown is beautifully proportioned, nicely frilled and rolled back at the mouth, pale ivory passing to white. Each 75c.

Phyllida. (3) A large and most distinct flower. Pure white perianth and pale-primrose crown, large and broadly expanded. 3 for 75c; dozen \$2.50.

Silver Star (3) One of the best low-priced Leedsii. Large pure-white flower with shovel-pointed, well overlapping, flat petals of good substance. Large flaring crown with well ruffled and frilled edge. Vigorous, good increaser, and very fragrant. 3 for 60c; doz. \$2.00.

Tunis. (3) A. M., F. C. C., R. H. S. A most distinct Leedsii of excellent form and substance, having an expanded frilled crown which opens primrose and develops to white with a frill of coppery gold. Quite out of the ordinary and well worth growing. Each 40c.

WACHUSET. (3-4) (Powell). A beautifully finished medium-sized flower that derives its fine quality from both parents—Pilgrimage x Beersheba. The three outer segments are broad and shovel-pointed; the three inner, somewhat narrower and more pointed. They open at right angles to the crown and point slightly forward as the flower ages. The crown is very smooth and shapely, somewhat tapering, and approaching a trumpet in length. Flowers are of thick substance, long-lasting, and fragrant. Each \$1.50.

SMALL-CROWNED LEEDSII

Fairy Circle. (4-5) One of the Brodie's chief favorites of all his seedlings. A most exquisite and perfect little bantam flower. Perfectly even, flat, circular, much overlapping white perianth, and broad, flat, white cup margined with a clearly defined pink rim. Each 75c.

Ivorine. Smooth white perianth; large and very flat yellow button for a cup. Most unusual and attractive. Of medium height. Each 25c.

Mystic. (5-6) An exquisite flower of supremely delicate coloring and a superlative degree of refinement. Large, overlapping, clear-white perianth, and large flat cup shading to soft apple-green at the center and having a narrow rim of pinkish orange. Tall and of rapid increase. Each 40c.

Samaria. (5-6) A very beautiful and refined flat-crowned Leedsii described by some as a white Poeticus. The whole flower is ivory-white and of extraordinary smoothness. Large, circular, closely overlapping perianth of immense breadth and charming fruted edge. A vigorous grower and lasts a long time when cut. Each 50c.

Silver Salver. (5-6) A thing of ethereal loveliness and supreme refinement. It has a beautiful even perianth of Poeticus white, and a flat cup, pure white with a cool green center. Tall stem and a good doer. Each 50c.

JONQUILS AND JONQUIL HYBRIDS

Aurelia. (4) A fine Jonquil hybrid of beautiful form and of the deepest color. Perianth flat and symmetrical; crown straight and long; color a uniform deep golden yellow. A fine exhibition flower. 3 for 50c; dozen \$1.75.

CHEYENNE. (4) (Powell). A white Jonquil hybrid 2 inches in diameter bearing two or three flowers on a 12-inch stem. Broad, pointed, well overlapping petals; beautifully flared ivory cup three-fourths inch in diameter with crinkled edge. Each 25c.

General Pershing. A new type of Jonquil hybrid as large as a medium sized Trumpet; flat, very long, and narrow foliage. The flowers, about 3½ inches in diameter, are of purest Jonquil gold; the trumpet just a shade deeper than the perianth. Each 50c.

Golden Perfection. (3-4) A giant hybrid Jonquil of the finest quality, unique in its class. A perfect perianth with wide overlapping segments of deep citron-yellow with a mica sheen; cut of pure gold, perfectly proportioned to balance of flower. F. C. C., Haarlem. Each 50c.

Jonquilla simplex. A species of light elegant growth, bearing charming clusters of small rich-yellow flowers, deliciously fragrant. Much prized for cutting. Dozen \$1.25.

KIOWA. (3-4) (Powell). A beautiful hybrid of entrancing beauty, bred from the Leedsii Kingdom by Jonquilla, bearing one or two 2-inch flowers on 10-inch stems. Very regular, flat, round perianth; slightly flaring pearl-white cup. Each 75c.

Lanarth. (4) A very beautiful and most distinct jonquil hybrid, having broad rounded rich golden perianth and shallow expanded cup of a lovely rich golden orange. Very tall. Each 75c.

Trevithian. (2) F. C. C., R. H. S. Broad smooth even perianth and shallow cup of soft clear primrose throughout. Two or more medium-sized charming flowers on a tall stem. Each 40c.

POETS

Actaea. (4) The largest Poeticus and a most beautiful exhibition flower. Broad snow-white perianth of great substance and good form. The very large eye is margined with dark red. Doz. \$1.50.

Homer. (4) A beautiful large flower with snow-white perianth and golden-yellow eye broadly margined deep crimson. Dozen \$1.50.

Horace. (4) Pure white perianth; rich solid red eye. Free flowering. Dozen \$1.50.

NIANTIC. (5) (Powell). Large snow-white round flower, the edges of the petals curving slightly inward. Large, dark yellow eye with broad crimson edge. A very desirable flower for cutting because it is somewhat more informal than many of the Poets and frequently bears two flowers on tall stems. From Minuet. Each \$4.00.

PENTUCKET. (4-5) (Powell). A medium-sized flower of the highest quality. Flat, much overlapping white perianth making an almost circular flower. Rich yellow eye with a crimson edge. Medium height and a good increaser. Each 50c.

Red Rim. (4) A. M., F. C. C., R. H. S. This is one of the largest of the Poeticus varieties. The perianth is broad, rounded, and of great substance; large yellow eye with a broad band of scarlet. Extra fine. Each 40c.

DOUBLES

Cheerfulness. (4) A. M., R. H. S. A double white Poetaz, with pale yellow at the base of the petals. Three or four flowers on a strong stem. One of the best and most charming. 3 for 40c.; doz. \$1.50.

Daphne. (5) A. M., F. C. C., R. H. S. The most promising novelty of the division. Pure-white, sweet-scented double flowers. Three for \$1.

Insulinde. (2) A very attractive and striking novelty, outstanding on the show bench. Creamy white outer petals of wonderful texture; inner petals of intense orange-scarlet. Each 40c.

Mary Copeland. (4-5) A famous variety of the semi-double type. The longer petals are pure cream white with a golden ray down the center, interspersed with shorter petals of lemon and brilliant orange, giving a three-color effect. Each 40c.

Red Hussar (3-4) Outer petals creamy white and inner ones red and orange. Resembles Twink in form but is a full double, larger, later, and more colorful. Tall strong grower and when better known is likely to be the most popular variety in its class. 3 for \$1.

Twink. (2-3) A double of the semi-full type, the petals alternating a soft primrose and clear orange. A good exhibition flower and a fine garden plant; early, free flowering, hardy. 3 for 60c; dozen \$2.

VARIOUS

Bulbocodium conspicuum. (5) Flowers rich golden yellow of hoop-petticoat form (opening upwards), and rushlike foliage. The flowers, which are borne on short stems, have a very wide-mouthed trumpet. 3 for 50c.

Martha Washington. This remarkable variety is best described as a giant Poetaz as the individual flowers are of Barrii size. Large and strong white perianth and large orange cup. Two, mostly three, flowers are carried on a tall strong stem. Each 60c.

Moonshine. (3) A beautiful Triandrus hybrid, star-shaped and creamy white, drooping gracefully and often bearing three flowers on a 14-inch stem. Each 30c.

Tenuior (4) A very elegant slender daffodil species that bears two or three fragrant flowers on a 9-inch stem. The perianth is less than 2 inches in diameter with overlapping segments of a soft creamy yellow that fade to nearly white as the flower ages. The cup is sulphur yellow. At Hermitage Gardens it is very happy in bluegrass in light shade. Each 60c.

Thalia. (3) Often called the orchid-flowered daffodil, it is probably the purest white of the Triandrus hybrids. It is of exquisite beauty for artistic arrangements, unsurpassed for the show bench, and a garden gem. Each 25c; dozen \$2.50.

MIXED SEEDLINGS. When the seedlings flower I select a very small per cent to grow on for further testing. The remainder are sold mixed as lifted. There are many fine flowers among them. \$6 per 100, F. O. B.